No. South. 176

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Russian Church Music

WITH ENGLISH TEXTS

INTRODUCED BY

THE AEOLIAN CHOIR

OF BROOKLYN

N. LINDSAY NORDEN, M.A., *Mus. Bac.*

DIRECTOR

M044.176
No. 100

FISCHER EDITION

No.	Price		
4100	.15	*Gretchaninoff, A.*	Only Begotten Son
4101	.15	*Tschesnokoff, P.*	Thus Saith the Lord
4102	.15	*Arkhangelsky, A*	O Gladsome Light (*F min.*)
4103	.20	*Kastalsky, A*	From My Youth
4104	.12	*Dvoretsky,*	O Gladsome Light
4105	.15	*Pavloff, P.*	Cherubim Song
4106	.15	*Kastalsky, A.*	O Gladsome Light (*No. 2*)
4107	.15	*Tschesnokoff, P.*	He Doth Create
4108	.10	*Tschesnokoff, P*	The Thief on the Cross
4109	.15	*Kastalsky, A*	Nunc Dimittis
4110	.15	*Kastalsky A*	We Praise Thee / The Lord's Prayer (*Women's voices*)
4111	.15	*Tschesnokoff, P*	Nunc Dimittis
4112	.15	*Schvedoff, C*	Only Begotten Son
4113	.25	*Ippolitoff-Ivanoff, M. M.*	Glory Be to God on High
4114	.15	*Rimsky-Korsakoff, N.*	The Bridegroom Cometh
4115	.12	*Plain-Song*	The Lord's Prayer
		Bortnyansky, D.	Save Thy People (*Women's voices*)

The above for mixed voices unless mentioned otherwise

C

J. FISCHER & BROTHER · NEW YORK
7, 8, 10 & 11, BIBLE HOUSE (ASTOR PLACE)

2453
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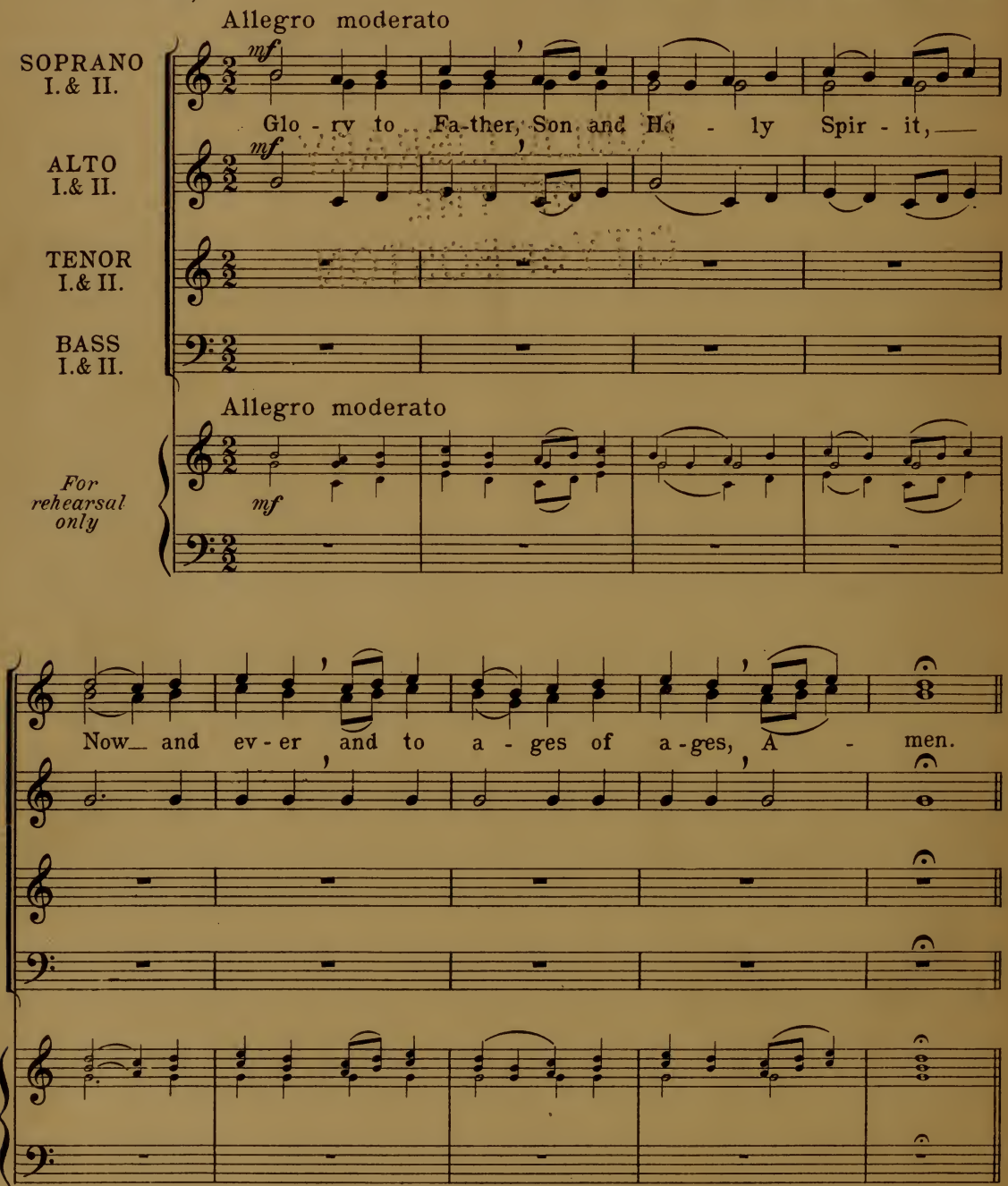
Only Begotten Son

(The Hymn of Justinian)

A. GRETCHANINOFF

The English adaptation
by
N. LINDSAY NORDEN M.A., Mus. Bac.


*)
Allegro moderato
SOPRANO I.& II.
ALTO I.& II.
TENOR I.& II.
BASS I.& II.
mf
Glo - ry to Fa-ther, Son and Ho - ly Spir - it,
Allegro moderato
For rehearsal only
mf
Now and ev - er and to a - ges of a - ges, A - men.

*) Editor's Note

It is customary, in Russian church music, for the octavo-bass to double the written bass when harmonically possible. This is, perhaps, the chief element in rendering this music, and should be given the necessary preparation.

N.L.N.

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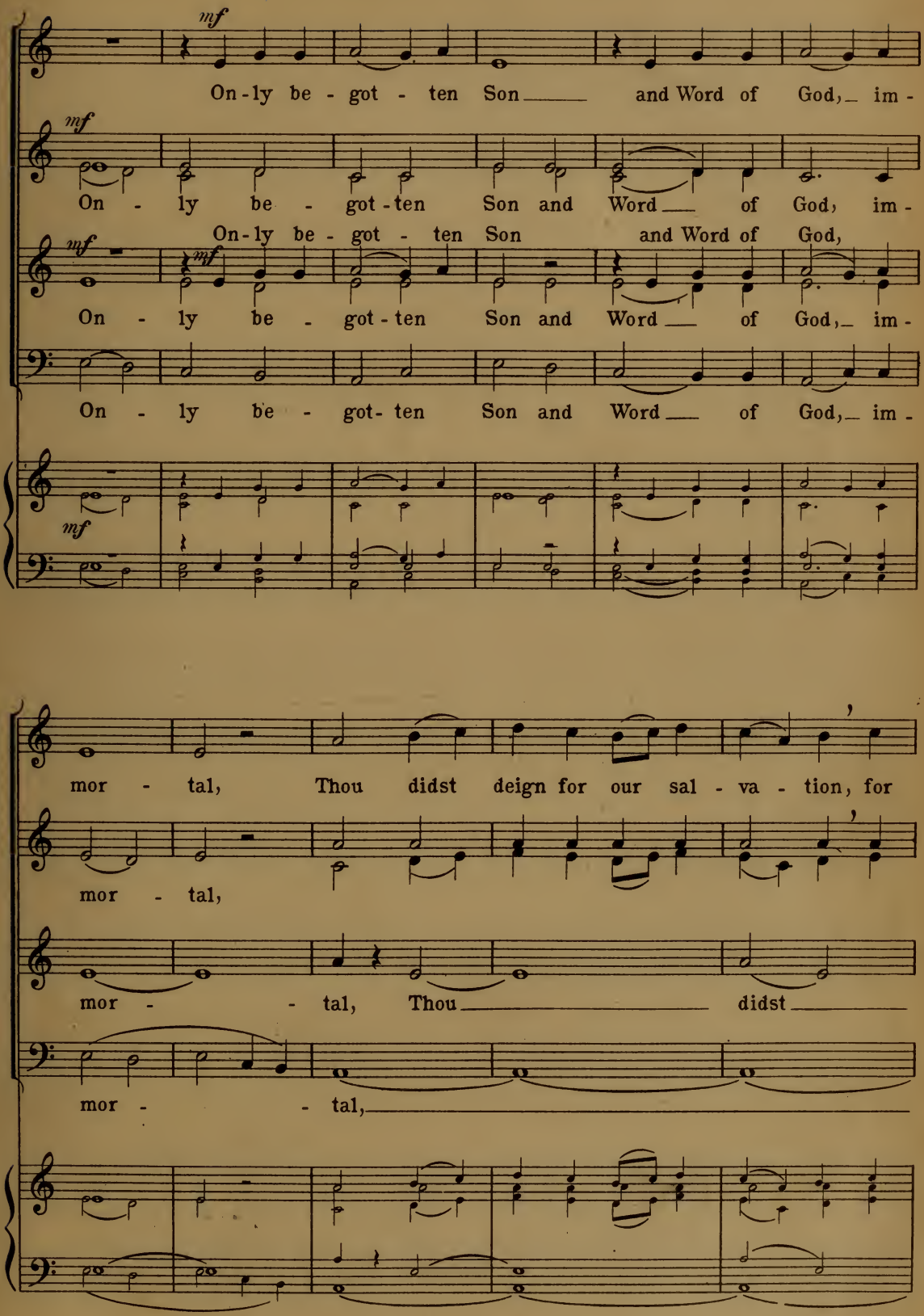
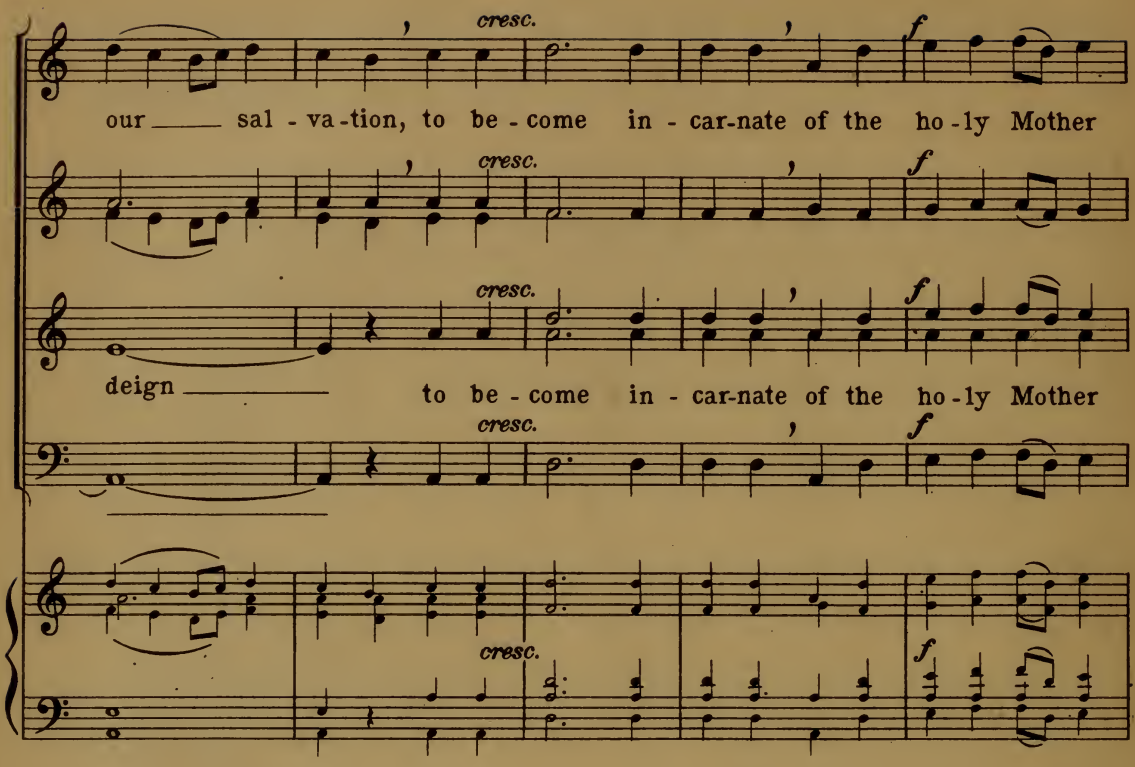
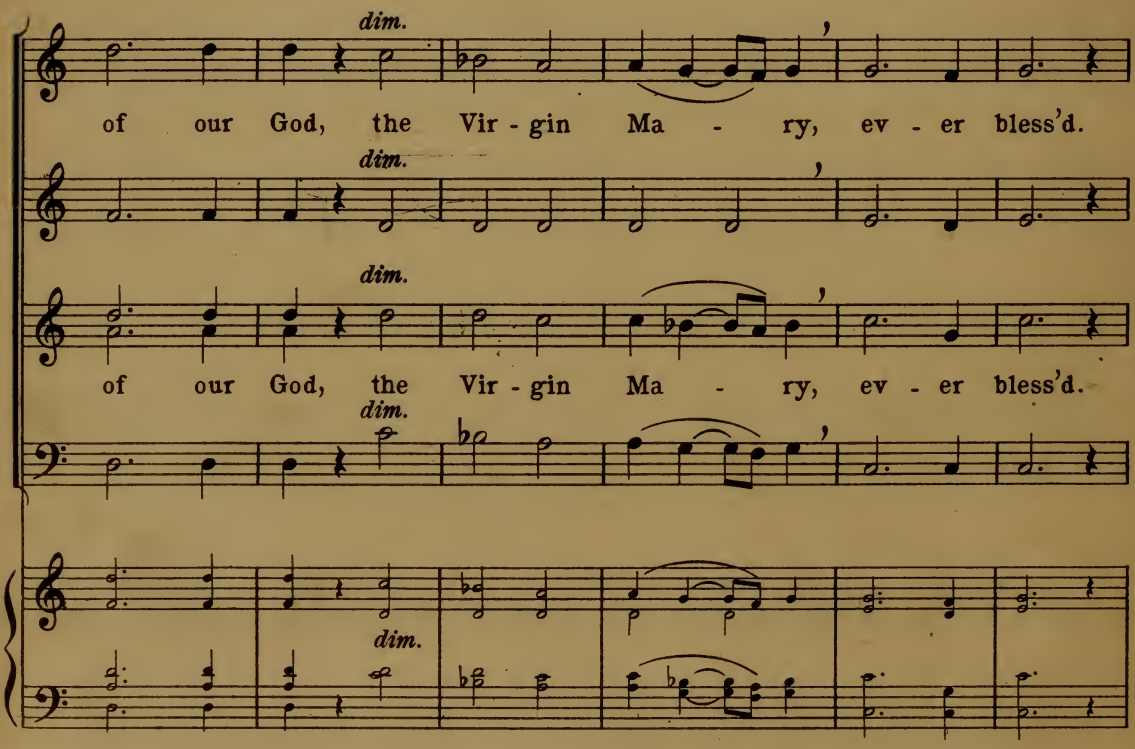
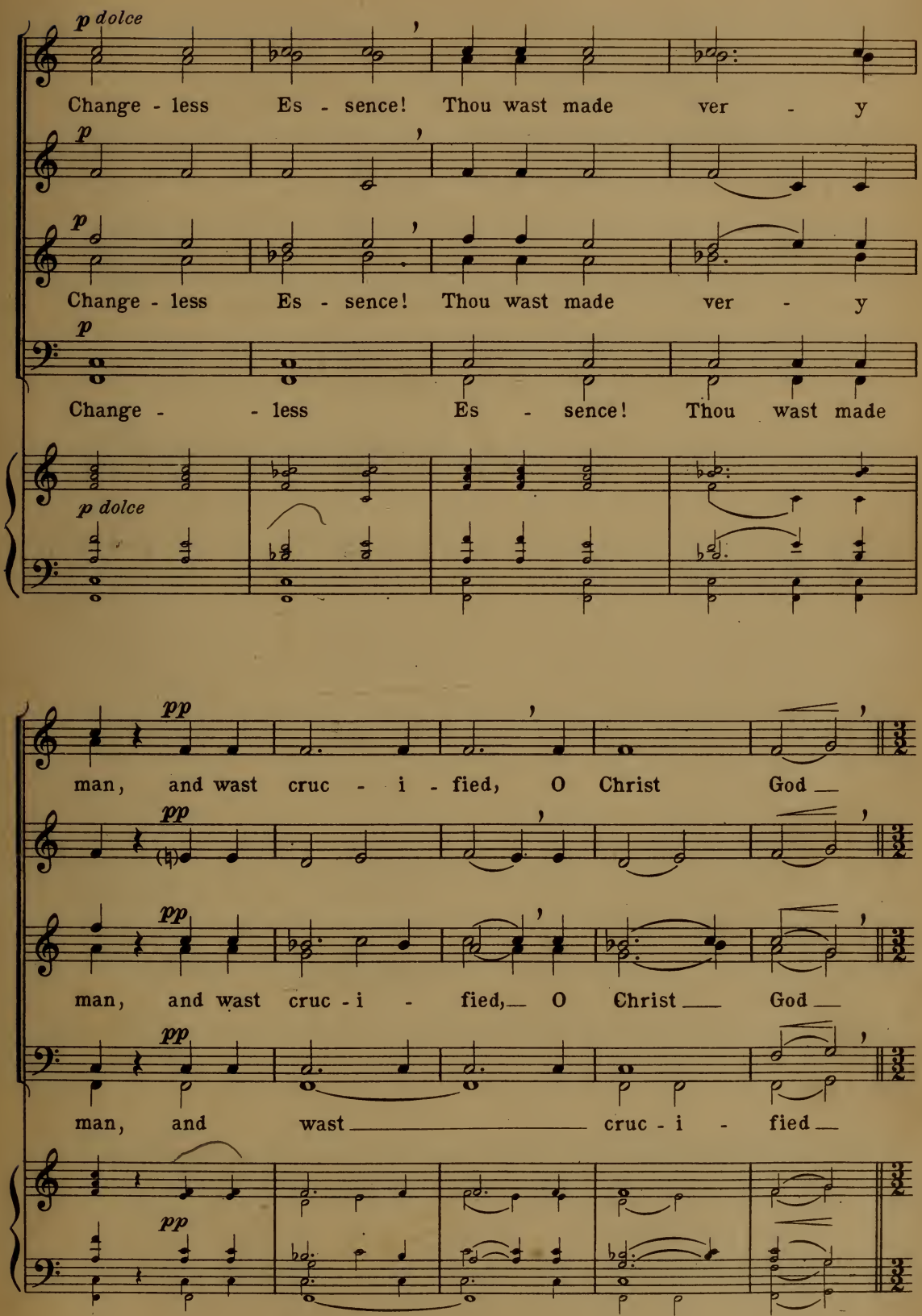
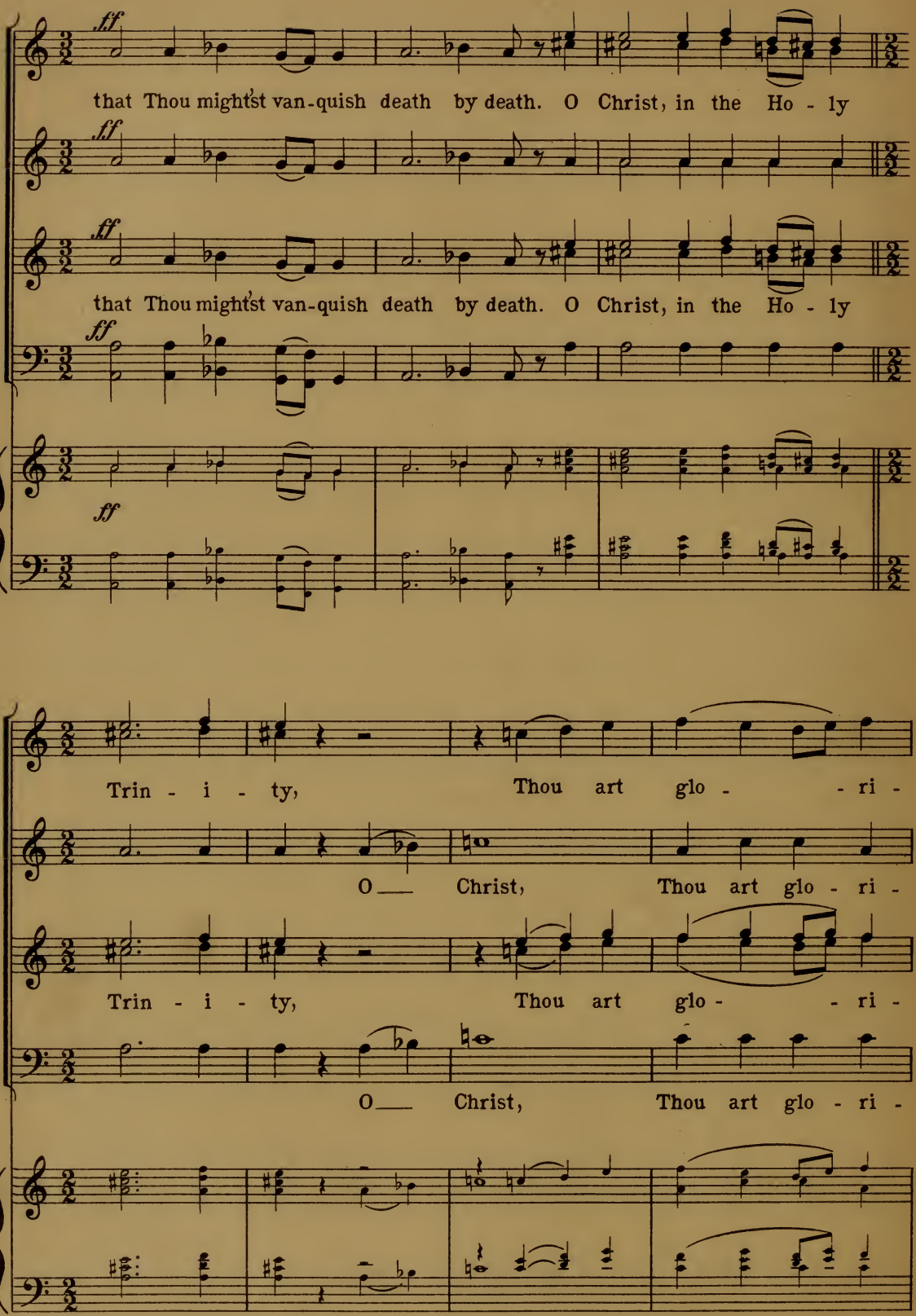
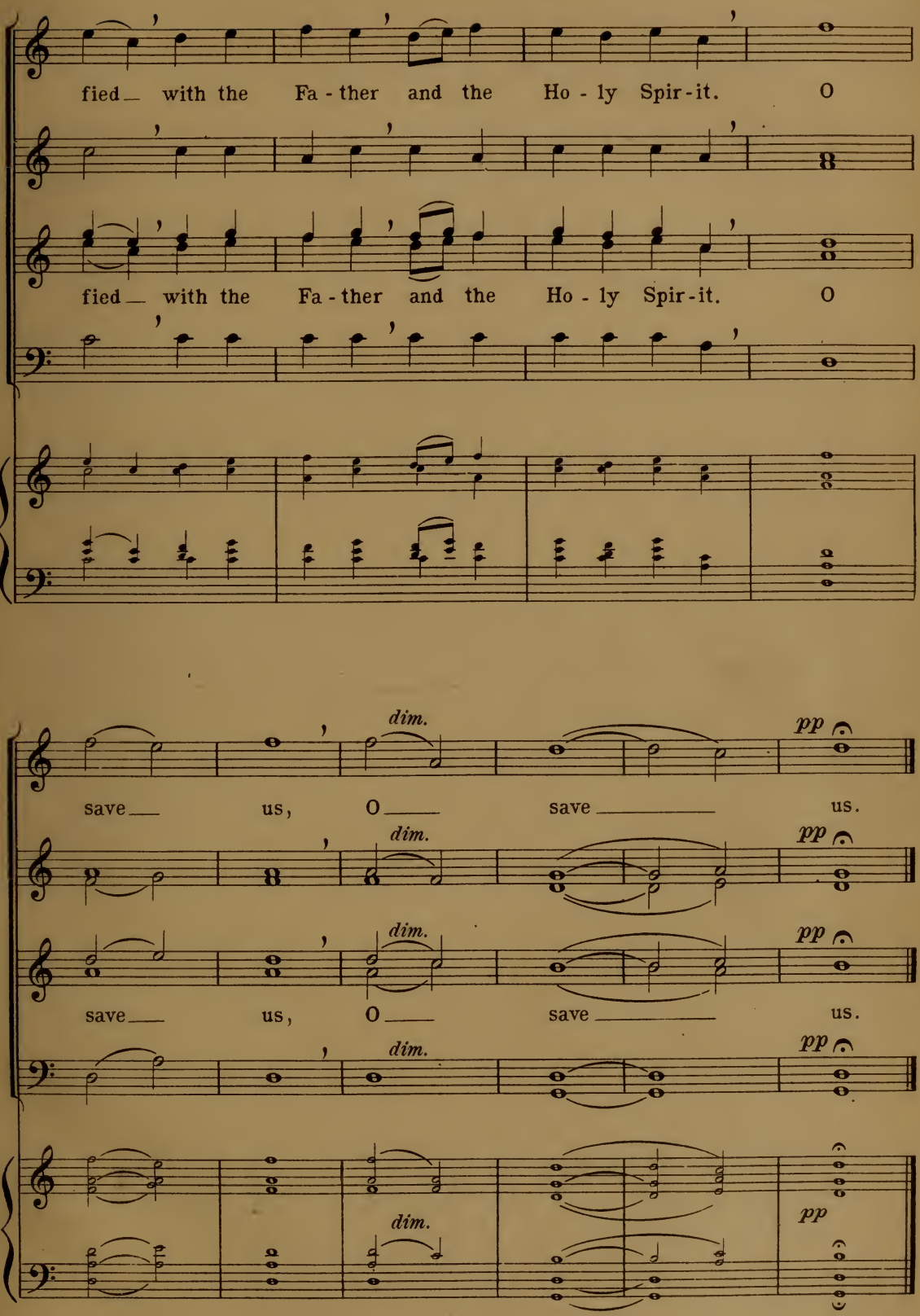

mf
On-ly be-got-ten Son and Word of God, im-
On-ly be-got-ten Son and Word of God, im-
On-ly be-got-ten Son and Word of God,
On-ly be-got-ten Son and Word of God, im-
On-ly be-got-ten Son and Word of God, im-
mor-tal, Thou didst deign for our sal-va-tion, for
mor-tal,
mor-tal, Thou didst
mor-tal,


cresc.
f
our sal - va - tion, to be - come in - car-nate of the ho - ly Mother
deign to be - come in - car-nate of the ho - ly Mother


dim.
of our God, the Vir - gin Ma - ry, ev - er bless'd.
of our God, the Vir - gin Ma - ry, ev - er bless'd.


p dolce
Change - less Es - sence! Thou wast made ver - y
p
Change - less Es - sence! Thou wast made ver - y
p
Change - - less Es - sence! Thou wast made
p dolce
pp
man, and wast cruc - i - fied, O Christ God
pp
man, and wast cruc - i - fied, O Christ God
pp
man, and wast cruc - i - fied
pp


ff
that Thou might'st van-quish death by death. O Christ, in the Ho - ly
ff
that Thou might'st van-quish death by death. O Christ, in the Ho - ly
ff
ff
Trin - i - ty, Thou art glo - - ri -
O___ Christ, Thou art glo - ri -
Trin - i - ty, Thou art glo - - ri -
O___ Christ, Thou art glo - ri -


fied_ with the Fa - ther and the Ho - ly Spir - it. O
fied_ with the Fa - ther and the Ho - ly Spir - it. O
dim.
pp
save_ us, O_ save_ us.
dim.
pp
dim.
pp
save_ us, O_ save_ us.
dim.
pp
dim.
pp

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No.	Price		
4116	.15	*Arkhangelsky, A.*	O Gladsome Light (*B min.*)
4117	.20	*Smirnoff, H.*	Cherubim Song
4118	.15	*Rimsky-Korsakoff, N.*	Cherubim Song (*F*)
4119	.20	*Schvedoff, C.*	It is a Good Thing to Give Thanks
4120	.20	*Arkhangelsky, A.*	The Day of Judgment
4121	.15	*Lvovsky, G.V.* Arr.	On this Day a Virgin (*A Bulgarian Chant*)
4122	.20	*Musitcheskoo, G.*	Cherubim Song
4123	.15	*Bortnyansky, D.*	Cherubim Song (*F*)
4124	.12	*Lvovsky, G.V.*	Lord, Our God, have Mercy
4125	.15	*Ivanoff, P.*	Praise the Name of the Lord
4126	.20	*Smolensky, S.V.*	Easter Verses
4127	.15	*Rachmaninoff, S.*	Praise the Lord from Heaven
4128	.15	*Kastalsky, A.*	A Mercy of Peace (*Women's voices*)
4129	.15	*Tschesnokoff, P.*	Salvation is Created
4130	.15	*Kastalsky, A.*	O Gladsome Light (*G*)
4131	.15	*Smolensky, S.V.* (arr. from)	Evening Choral Responses
4132	.20	*Gretchaninoff, A.*	O Praise the Name of the Lord
4133	.15	*Tschaikowsky, P.I.*	Blessed is the Man

The above for mixed voices

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